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## FROM THE PRESIDENT

I am pleased to launch the UDIA WA Awards for Excellence program for 2023.

This year is even more special, given UDIA is celebrating 50 years representing the development industry in Western Australia throughout 2023. This is a significant milestone and the Awards program is a fantastic opportunity to celebrate.

As the industry that is creating communities for the future, it is critical we continue to raise the bar in relation to innovation, sustainability and quality when it comes to urban development projects.

The UDIA WA Awards program is an opportunity to provide much deserved recognition to those projects that showcase exceptional outcomes not only for their new residents, but in many cases for the surrounding community.

Increasingly, the development industry is meeting new challenges when it comes to delivering great places to live, work and play.

From infill locations with aging infrastructure and services or greenfield locations with environmental constraints and a need for vibrant community building, award entrants provide a glowing representation of how to deliver at the very highest standards.

The development industry is an ever-evolving sector that is meeting the growing diversity of needs and wants within our society.

In recent years we have also been successfully navigating the implications of the pandemic while facing heightened market demand and housing supply constraints.

Despite these challenges, the quality and diversity of the projects that are nominated for the awards program continues to grow.

Attracting people to our state from overseas and interstate remains a critical issue for us, as an industry we are delivering the places and spaces that will draw people in and ensure they want to stay and enjoy what WA has to offer.

This awards program is the perfect opportunity to showcase the very best lifestyles and communities in our great state.

UDIA WA has an exceptional reputation for representing the fantastic work that our members do every day. I am proud of the industry and the important contribution that we make to the community and our economy.

I encourage all those who are involved in a great project to consider entry into the UDIA WA Awards for Excellence and highlight the fantastic work that is happening in this State toward creating the communities of the future.



Yours sincerely,

## **Col Dutton**UDIA WA President



## **ABOUT THE AWARDS**

Prestigious and highly sought after by the Western Australian development industry; the UDIA WA Awards for Excellence program is one of WA's most respected and valued industry awards.

The UDIA WA awards were first introduced in 1994 and winning trophies are displayed with pride in boardrooms and display cabinets across the State as a tangible sign of excellence and achievement.

All of our 2023 category winners will be eligible to enter the UDIA National Awards where Western Australia has a strong track record of success, highlighting the state's leading best practice and high level of expertise.

Specifically developed by, and for, the development industry and judged by highly respected, independent industry professionals, the Awards recognise excellence and innovation across Western Australia.

The Awards program concludes with a spectacular Gala Dinner and presentation ceremony that attracts a large and influential audience of development professionals along with dignitaries from the Western Australian Government.

## **KEY DATES**

### **5 APRIL**

Awards
Submissions Open

## **30 JUNE**

Awards Submission Close

## 17 - 28 JULY

Judging – including Site Visits

## **16 SEPTEMBER**

UDIA WA Awards for Excellence Gala Dinner



## **WHY ENTER?**

## PROFILE AND RECOGNITION

The UDIA WA Awards for Excellence is a highprofile annual program that recognises and rewards excellence and innovation in the urban development industry. There are marketing benefits for all entrants, and UDIA WA ensures that nominees, finalists and winners are widely acknowledged across a range of traditional and social media channels.

### **NETWORKING**

The UDIA WA Awards for Excellence Gala
Dinner generally attracts more than 500
attendees and offers a valuable opportunity to
engage with industry colleagues and build new
business contacts.

# THE URBAN DEVELOPMENT INSTITUTE OF AUSTRALIA (WESTERN AUSTRALIA) SEAL

Award winners and finalists are entitled to use the official UDIA WA Awards for Excellence seal in their marketing and communications. The seal represents the quality of the development and the credibility of the developer.

### **BRAND ENHANCEMENT**

Many UDIA members can attest to the benefits of being recognised in the UDIA WA Awards for Excellence program. The awards can help drive property sales and enhance the reputation of the winners with the public, local and State authorities and other key stakeholders.

## NATIONAL AWARDS QUALIFICATION

There is an opportunity for award winners to represent Western Australia at the UDIA National Awards for Excellence. Those eligible will be contacted by the UDIA office (fees apply).





Descriptions of Award categories are to guide entrants in determining which category/categories their project is eligible for entry into and for the Judging Panel to determine whether a nominated entry meets the Category Entry description. The judging criteria are the basis on which projects are assessed and are detailed in the section on Criteria.

## CATEGORY I RESIDENTIAL SUBDIVISION

Projects eligible for this award must be submitted by a developer and:

- Have established a satisfactory relationship with nearby facilities to meet the needs of residents and users
- Not include a comprehensive range of facilities within the development itself
- Be at practical completion

Stages of masterplanned developments are not eligible to be entered in this category.

# CATEGORY 2 MASTERPLANNED COMMUNITIES

Projects eligible for this award must be submitted by a developer and:

- Have a coherent design with a relevant range of facilities within the development; whether predominately residential, civic, recreational, entertainment, tourist, commercial or industrial, or a combination of any of these primary uses
- Be developed to the stage where tangible benefits of a 'masterplanned' approach can be demonstrated
- Must be large enough to generate a sense of community (as the size of the project is not defined)
- Be at practical completion

## CATEGORY 3 AFFORDABLE HOUSING

Projects eligible for this award must be submitted by a developer and:

- Demonstrate initial affordability of the product, as well as the incorporation of 'whole of life' sustainable elements that provide for affordability in the ongoing running costs
- Be at practical completion

## CATEGORY 4 SUSTAINABILITY

Projects eligible for this award must be submitted by a developer and be at practical completion. Projects will be able to demonstrate how sustainability initiatives across the following areas have been incorporated into the project beyond regulatory requirements:

- Urban ecology
- Waste management
- Energy
- Materials
- Water
- Community

Formal third-party sustainability ratings including EnviroDevelopment certification or similar are highly desirable.



## CATEGORY 5 SENIORS LIVING

Projects eligible for this award must be submitted by a developer and be at practical completion. Entries are not limited to residential projects and may include aged care.

## CATEGORY 6 URBAN RENEWAL

Projects eligible for this award must be submitted by a developer and:

- Demonstrate revitalisation and appropriate use of land and/or buildings in established suburbs or inner city areas
- Can either retain some existing built elements on a site or be inserted into an existing built environment
- Be at practical completion

# CATEGORY 7 SOCIAL & COMMUNITY INFRASTRUCTURE

Projects eligible for this award must be submitted by a local government, or State Government agency. Developers are eligible to enter if their entry is a public realm project and allows for general community use and demonstrated leadership and innovation in delivering services and/or social infrastructure developments, such as civic/community buildings, schools, and hospitals.

Projects must be at practical completion. An individual residential development alone, is not eligible for this category.

## CATEGORY 8 MARKETING

Projects eligible for this award must be submitted by a developer and demonstrate:

- Successful implementation and monitoring of a marketing strategy
- Connection to the brand
- Market acceptance and success
- Innovation and/or creative marketing tactics

## CATEGORY 9 DESIGN

Projects eligible for this award must be submitted by a developer or an architect and:

- Be predominantly residential (i.e. small lot housing, villas, town houses, terrace homes, row housing, apartment buildings)
- Be at practical completion





## CATEGORY 10 BOUTIQUE DEVELOPMENT

Projects eligible for this award must be submitted by a developer and:

- Be 3 storeys or less in height
- Consist only of townhouses, terraces or similar product
- Be at practical completion

Entrants must ensure judges are able to walk through a completed dwelling during the site visit. Entrants must ensure they have made the necessary arrangements for this to occur.

# CATEGORY II MEDIUM DENSITY DEVELOPMENT

Projects eligible for this award must be submitted by a developer and:

- Have a dwelling density of a minimum of 30 dwellings per hectare
- Be between 3 and 5 storeys in height (inclusive)
- Be at practical completion

Entrants must ensure judges are able to walk through a completed dwelling during the site visit. Entrants must ensure they have made the necessary arrangements for this to occur.

### CATEGORY 12 APARTMENTS (MID-RISE)

Projects eligible for this award must be submitted by a developer and:

- Be between 6 and 10 storeys in height (inclusive)
- Be at practical completion

Entrants must ensure judges are able to walk through a completed dwelling during the site visit. Entrants must ensure they have made the necessary arrangements for this to occur.

## CATEGORY 13 APARTMENTS (HIGH-RISE)

Projects eligible for this award must be submitted by a developer and:

- Be 11 storeys or greater in height
- Be at practical completion

Entrants must ensure judges are able to walk through a completed dwelling during the site visit. Entrants must ensure they have made the necessary arrangements for this to occur.

# CATEGORY 14 DIVERSITY IN DEVELOPMENT

The UDIA WA Diversity in Development Award seeks to acknowledge, encourage and most importantly, promote diversity in development within the WA property industry. UDIA WA encourages its member companies from both the public and private sectors, to enter this award.

Nominees will be able to demonstrate diversity in development within their organisation or within the development industry as a whole, and should provide examples in which they have incorporated diversity in development into their workplace, the industry or in relation to a specific project/issue.

Nominees must demonstrate how they have had a positive influence on diversity in the development industry. The Award winner will be selected on the basis of a genuine diversity in development contribution to the development industry.

To be eligible for this Award, applicant companies must be a current member of UDIA WA, and have a minimum of 5 years' continuous operation in the development industry or an associated industry (predominately in WA).



## UDIA WA WOMEN IN LEADERSHIP AWARD

The UDIA WA Women in Leadership Award acknowledges and promotes the positive contribution of women to the WA property industry.

UDIA WA encourages female professionals across all disciplines of the development industry from both the public and private sectors to enter, including developers, contractors, consultants and those involved in property services.

To be eligible for this award, entrants must be employed by a current member of UDIA WA, be based in Australia, and have a minimum of 10 years' experience in the development industry or an associated industry.

## UDIA WA & STOCKLAND YOUNG PROFESSIONAL OF THE YEAR AWARD

The UDIA WA & Stockland Young Development Professional Award celebrates and encourages the future leaders of our industry.

The winner of this prestigious award will not only gain entry to a range of educational and networking events throughout the year, they will receive industry wide recognition for their hard work and success to date.

To be eligible for this award, entrants must be employed by a current member of UDIA WA, be based in Australia, and have a minimum of 5 years' experience in the development industry or an associated industry.

## DISCRETIONARY AWARDS JUDGES AWARD

The Judges Award recognises outstanding achievement or innovation in a particular aspect of a development. The winner of a Judges Award will not necessarily be chosen from those projects that won an individual category, it can go to any of the nominated finalists.

## RUSSEL PERRY AWARD FOR URBAN DEVELOPMENT EXCELLENCE

Selected from category winners, this is the project the Judges consider to be the 'Best of the Best'.



# ADDRESSING THE CRITERIA AND WEIGHTING

The Criteria have been developed to reflect the priorities of the judging categories. Details on the Criteria are provided in these tables.

Entrants are encouraged to cover any aspects that they feel are relevant to their development, however certain aspects have been excluded as they may not be applicable in all instances. You may include any information that you believe is relevant to your entry as this will help with the "Judges' General Impression."

Please ensure that the main (in your view)
'award winning' aspects of your entry are
highlighted clearly in the Executive Summary
section so that the judges can easily ascertain
the significant features of the project. A list
of the top three features of the project is very
useful for the judges to pinpoint what is special,
unique or impressive about the project up front.

If you are entering the same project in different categories it is strongly recommended that the entry is customised by taking account of mandatory sections and criteria weighting. If the development is being entered into more than one Group Category, it is essential that the different criteria are addressed.

Group 1 applies to:

- Affordable Housing
- Residential Subdivision
- Masterplanned Communities
- Seniors Living
- Boutique Development
- Medium Density
- Apartments (mid-rise)
- Apartments (high rise)

#### Group 2 applies to:

- Sustainability
- Urban Renewal
- Social & Community Infrastructure
- Marketing Excellence
- Design Excellence

The written submission assists the Judges in their preparation for the site visit. If the information is not provided consistent with the requirements you could be at a disadvantage as the Judges may miss vital information.





# ADDRESSING THE CRITERIA AND WEIGHTING

## **GROUP 1**

	Affordable Housing	Residential Subdivision	Masterplanned Communities	Seniors Living	Boutique Development	Medium Density	Apartments (mid-rise)	Apartments (high-rise)
Affordability	40							
Planning & Integration	20	30	30		30	30	30	30
Innovation	20	20	20	20	20	20	20	20
Built Form & Architecture	20			20	30	30	30	30
Urban Design & Built Form		30	30					
Market Acceptance & Success		20	20	20	20	20	20	20
Planning & Community Connections				30				
Provision of Care				10				



# ADDRESSING THE CRITERIA AND WEIGHTING

## **GROUP 2**

_	Sustainability	Urban Renewal	Social & Community	Marketing	Design
Planning & Integration		30			
Innovation	20	20	30	20	20
Built Form & Architecture		30	40		
Urban Design & Built Form					
Market Acceptance & Success		20		20	
Sustainability	60				
Third Party Verification	20				
Community Creation & Integration			30		
Implementation and Monitoring of Marketing Strategy				40	
Demonstrated Connection to the Brand				20	
Architecture					30
Integration					30
Typologies & Planning					20



## **GLOSSARY OF TERMS**

#### **Affordability**

Affordable Urban Development relates to value for money at the low/entry end of the market. The "cheapest" development will not win unless they also provide a quality product relevant to the market.

#### **Balance of Sustainability Principles**

This section is to encourage entrants to discuss the challenges of sustainability where there are competing priorities and how they achieved a solution.

#### **Buildings**

This section is for the Judges to assess the quality of the buildings. Judges will be looking for information on the following:

- Architectural Merit
- Community Facilities
- Execution, Finishes and Inclusions (includes kitchens, bathrooms and common areas where relevant)

#### **Community Creation and Integration**

This section recognises the important role of the developer in community creation and integration. This criteria may be addressed under some or all of the headings below or other headings that are relevant to the project.

- Meaningful Community Involvement
- Community Planning, Development & Capacity Building
- Affordable Housing
- Equity and Diversity
- Safety and Security
- Cultural Heritage
- Provision/Access to Relevant Infrastructure

#### **Demonstrated Connection to the Brand**

This is where the applicant can demonstrate how the campaign links closely to the organisation's brand proposition. This can be demonstrated by referring to the key messages, marketing collateral and overall goals and objectives of the campaign.

#### **Economic Sustainability**

Demonstrate how the project is contributing to the local economy, including aspects such as long term employment opportunities within the community, infrastructure provision and other services.

#### **Engineering Consideration**

This can be any aspect of engineering for the project and includes key engineering objectives for the site, significant site constraints and how these matters were addressed through engineering design, urban water including storm water, wastewater, drainage, surface and ground water solutions and key innovations and solutions.

#### **Environmental and Heritage Considerations**

This may cover any aspect of the development from the planning to the built form.

Any aspect of the Environmental Sustainability section outlined below may be used as well as the environmental performance of the building. Heritage considerations will vary significantly between developments and may not be relevant in some cases.



## **GLOSSARY OF TERMS**

#### **Environmental Sustainability**

This section recognises the role of the developer in managing and encouraging environmental sustainability. This may be addressed under some or all of the headings below or other headings that are relevant to the project.

- Soil and Water Management
- Transport, Access and Connectivity
- Water Sensitive Urban Design
- Natural Environment, Landscape, Native Species & Vegetation
- Energy Efficiency/Reduction or Greenhouse Emissions
- Cultural Heritage
- Micro Climate
- Visual Environment
- Materials and Inclusions
- Reduction in Waste and Waste to Landfill

#### **Implementation of Marketing Strategy**

Provide an overview and evidence of successful implementation of the project's marketing

CANOPY BY STOCKLAND,
WINNER OF THE 2022 MEDIUM DENSITY
DEVELOPMENT AWARD.

strategy including specific goals and objectives and the tactics that were used.

#### **Innovation and Unique Features**

The Judges are looking for what makes your project "Special" and/or what was done that has been rarely tried before. This is the opportunity to really highlight why your project stands out from the rest.

#### **Judges' General Impression**

This is for the Judges to record their overall impressions formed from the submission and the site visit; it is not a component of the submission.

## Marketing and Financial Structure, Market Acceptance and Pricing

This section should include the approach taken to market the project including any marketing themes developed along with initiatives implemented through the marketing campaign. The Judges will be looking for clear insight into the commercial success of the project including market acceptance. All information for the Judges remains strictly confidential. You may consider including completion within budget, percentage return achieved by the development company and the influence of the project's success on other projects being undertaken by the development company.

#### **Marketing Innovation**

Outline how the campaign is unique or any new or innovative ideas, tools or strategies that were used.

#### **Marketing Process**

Specify some of the practical processes undertaken and resources used to deliver the unique or innovative marketing campaign.



## **GLOSSARY OF TERMS**

#### Monitoring and Evaluation of Campaign Success

Provide an explanation as to how outcomes were measured against the campaign's original goals and objectives.

## Problem Solving, Consultation, Negotiation, Issues Resolution

This section provides an opportunity for you to summarise the problems that the development team experienced throughout the development process and how these were overcome. There are many examples, such as: the site may have had problems relating to contamination or acid sulphate soils; rare or endangered species; wetlands; access to facilities or services; location within a low socioeconomic demographic. The emphasis is on how these problems were resolved with a particular focus on community consultation, working with key stakeholders such as other land holders in the area, Local, State or Federal Government. Please note that engineering problems are addressed in another section.

#### **Seniors Appropriate**

This section is aimed at providing an opportunity to outline features of the development that specifically relate to how it caters to seniors and how seniors are appropriately accommodated and serviced within the development.

#### **Substantially Commenced**

This term is mainly used when judging land developments. It would be expected that road works are completed and, as a minimum, there is some commencement of dwelling/building construction.

#### **Substantially Completed**

This is required where there is either substantial built form being judged or an integrated site such as a masterplanned community. For built form it would be expected that the Judges would be able to view a component which is completed. In a high density development it would be expected that Judges could do a walk-through of an apartment with fixtures in place. For Masterplanned where economic sustainability is a requirement it would be expected that there would be some commercial activity or other employment activity in operation.

#### **Understanding of Market Channels**

An opportunity to describe the channels used in the marketing campaign and for what purpose they were implemented, including recognising different channels for different target audiences.

#### **Urban Form**

Urban form is the catchall for the planning/ design process and its outcomes. It includes the design response to the site and the vision of the developer. This can include reference to innovations in the street pattern, layout and circulation; design responses to topographical or unique features of the site; lot design and orientation; location of facilities; built form objectives; public open space and landscaping. Judges will be looking for commentary on the following:

- Planning
- Overall Design
- Streetscape and Circulation
- Landscaping
- Built form



## THE JUDGING PROCESS

The UDIA Awards for Excellence Judging Panel comprises independent industry experts from a range of disciplines who visit each project and assess them against the weighted criteria published in this booklet.

Each of the Judges is provided with a copy of the written submissions to help them understand the project and the challenges managed during the development process. The written submission will often trigger questions that the Judges explore during the onsite visit. This is your opportunity to showcase your development and impress the Judges. Normally a project will be allocated 30 minutes for the first category entered and an additional 15 minutes for each other category to a maximum of 60 minutes.

During the judges site visit we would suggest you ensure the following:

- Provide a briefing by the project management team and relevant consultants on key aspects of the project. Include aspects that did not go according to plan as well as those that worked perfectly as the Judges are looking at both good planning and problem solving.
- 2. Provide to the Judges a site pack which includes any marketing materials or other printed information that you think is relevant.
- 3. A site tour. Choose the aspects of your development that you want to highlight. This can be a walking or a driving tour or a combination of both.
- 4. Please ensure that your team stick to the given time frame for the site visit this is critical to ensuring the judges are able to view all sites on their schedule fairly.

## CATERING FOR THE JUDGES

You will be told by UDIA if there is a need to provide morning tea, lunch or afternoon tea for the Judges and additional time is allowed in the site visit if you are required to provide catering. The catering is expected to be simple, i.e. biscuits/muffins for morning/afternoon tea and sandwiches for lunch. Whilst tea and coffee are normally provided a cool drink is also appreciated.

#### **GIFTS**

Judges cannot accept any gifts, gratuities or other tokens.

### TIMING OF SITE VISITS

Whilst there is some flexibility, UDIA staff organise the site visits in accordance with the availability of Judges and a logical route that clusters entrants. Every effort is made to keep to time on the day and the UDIA office is kept informed of progress and will inform you if there is a delay.

Please ensure that you have given us the current and correct contact name and mobile number to allow the office to call you if there is a delay. Judging will take place in July 2023.

If you are entering a project into Affordable Housing, High Density Development, Medium Density Development or Seniors Living categories you must have access to the inside of the building to be competitive, as the Judges need to consider the execution, finishes and inclusions in the dwelling/ apartment and the common areas where relevant. Your score for that criteria will be impacted if the Judges cannot assess this during the site visit and it may make a good project uncompetitive.



## **HOW TO ENTER**

## STEP ONE AWARD SUBMISSION

#### **Essential Entry Requirements**

Submissions will only be accepted through the online Submissions Portal. Completed submissions include project details, written statements addressing the criteria and a selection of promotional material uploaded through the Portal.

#### **Addressing the Criteria**

Judging will be based on information provided by the entrant in the submission and an on-site inspection by the Judging Panel. The most critical component is how the criteria are addressed.

Written statements should be concise, clearly set out in response to the entry requirements and judging criteria.

Entries are submitted through the online Portal (www.udiawa.awardsplatform.com) and include the following:

- Project Details This section includes details of the site, land use information, the development schedule and important contact details.
- Consultant Team A list of the consultants that contributed to the project. The project architect must be included in this list.
- An Executive Summary which highlights the unique features and innovation within the project. This will assist Judges who are not familiar with the project. (maximum 900 words) Please include the following:
  - The development starting date and completion date
  - The number of homes/units or floor metre space for commercial/ residential buildings
  - The sale price points for the development (anticipated or actual)

- The top / main points of innovation/ difference in the development
- The main development challenges overcome (or how it is intended to be overcome)
- The signs of market success/interest (if marketing has begun)

When entering multiple categories please ensure the executive summary for each entry is tailored to address the category criteria – this is very important!

- Written statements addressing each selection criteria relevant to your category.
   Each of the criteria are weighted and this will be displayed as you move through your online submission along with word limits for the responses to each criterion.
- Material uploaded as attachments
  - Masterplan/site plan
  - Layout plans
  - Location plan (identifying local services and amenities where applicable, e.g. schools, parks, shops and community areas)
  - Elevations (Where relevant)
  - Promotional material:
    - A 400-word (approx.) media release describing highlights of the project. This will be used for media promotion by UDIA.
    - A 50-word summary of the project. This may be used for the State and/ or National Awards Booklet in the Western Australia Awards section.
    - A 150-word summary of the project. This may be used for the State Magazine and/ or National Awards Booklet should your project win a category.



## **HOW TO ENTER**

- A maximum of ten hi-res promotional images. Please note, all imagery must be uploaded as an individual file of at least 1MB in size. (NB: Uploading an image to the Portal grants UDIA WA the right to use the image as part of any UDIA promotional/marketing material in the future.)
- Declaration specifying that the project owner agrees to UDIA's conditions for entering the Awards and agrees to abide by those conditions.

Do NOT include extraneous material such as architectural display boards and folders, brochures, price lists and point of sale information. These can be made available to judges during the site visit.

Please review all written material and attachments one final time before submitting. You may save your submission multiple times during the entry process. Once submitted, your entry is finalised and may no longer be edited.

It is essential that all information provided is accurate. The material provided will be used for all promotion and in the presentation on the night of the Gala Dinner. This information is also used for the preparation of certificates for the winners and project consultants as well as the trophy. The information must be provided electronically through the submission portal.

## STEP TWO MAKE PAYMENT

The payment form may be downloaded from the Payment tab in the online submissions portal (www.udiawa.awardsplatform.com) and emailed to events@udiawa.com.au. A completed payment form must be received for your entry to be accepted.

#### **ENTRY FEES**

**Member Standard** 

**First Entry:** \$1,500 + GST

Member Each

**Subsequent Entry:** Same project, different

category - \$500 + GST

Same company, different project - \$750 + GST

Note; only UDIA WA Members are eligible to enter the Awards for Excellence.

If you are interested in learning more about Membership with UDIA WA, please contact membership@udiawa.com.au





## **COMPLETING YOUR ENTRY ONLINE**

Visit: www.udiawa.awardsplatform.com to begin your entry.

Once you create a log in and begin your submission, you can come back in and out as many times as you like to complete it.

From this log in you can also submit multiple submissions under your company log in, whether that be choosing several categories for one project, or multiple projects in the same category.

The online system will ask you to complete basic information regarding the project before you commence answering the specific criteria associated with your chosen category.

You will then be able to upload high resolution photos and plans to complete your submission.

All parts of the submission must be completed and finalised by **5pm Friday 30 June 2023** at which point the website will be closed.

Please read the following information carefully to ensure all required details are included. Incomplete entries may not be accepted.

### **CONDITIONS OF ENTRY**

When submitting your entry, you must confirm you have read and understood the Conditions of Entry:

- 1. Information provided in the nomination brochure forms part of the Condition of Entry.
- 2. The completed entry must be received by **30 June 2023.**
- 3. Payment must be received prior to the closing date for entries on **30 June 2023**.
- 4. The Judges reserve the right to decline to present an Award in a particular category.
- 5. Any promotional materials supplied with the entry may be reproduced by UDIA WA in media releases, publications and any promotional material relating to UDIA.
- 6. The entrant indemnifies UDIA against any claims of copyright.
- 7. Entrants outside the radius of 500km from Perth CBD may incur an additional fee to cover judging travel costs.
- 8. For non-member entries, the developer must lodge the application.
- The decision of the judging panel is final and will not be subject to any challenge by any entrant, the UDIA (WA) Council or UDIA National Council.
- 10. The person nominated on the entry form ('the entrant') is authorised to sign this declaration and has read and understood the guidelines and conditions of entry and agrees to participate in accordance with them.



## FREQUENTLY ASKED QUESTIONS

## Do I have to be a member of UDIA to enter a project in the Awards?

**YES** your organisation is required to be a current member of the Urban Development Institute of Australia (Western Australia) to be eligible to enter the Awards. If you are unsure of your organisation's membership status, or you are interested in joining UDIA WA please contact membership@udiawa.com.au.

#### I am a consultant, can I enter a project?

No. Projects must be entered by the Developer.

## Can I enter the same project in more than one category?

Yes, where appropriate, an individual project may be entered in more than one Award category. Submissions need to address the relevant selection criteria for each category entered and need to be submitted for each project along with relevant fees.

#### Does my project have to be "new"?

Given the evolutionary and dynamic nature of many developments, projects submitted in previous years may re-enter in the current Awards program.

#### Does my project have to be complete?

Projects submitted in the Awards must have achieved "substantial completion" or "substantial commencement" where designated in the Award categories. Judges need sufficient progress to be made to ensure that the project described will reflect the finished product. This will vary between categories. See the glossary for further details.

## Are there any limits regarding where projects are located?

Projects can be located anywhere in Western Australia.

## My project was entered in a category last year – can I enter again this year?

Yes! However, if your project won the category, you will need to enter it in a different category this year.

#### Is it hard to enter?

There are four simple entry steps to follow to successfully complete your 2023 Awards for Excellence submission.

- 1. Look at the entry categories to consider which categories are relevant to your development.
- 2. Look at the criteria matrix for a summary of the selection/judging criteria for that category.
- 3. Familiarise yourself with the "Glossary of Terms" to ensure you understand the criteria and how they apply to your project.
- Login to your account at www.udiawa.awardsplatform.com and follow the tabs to complete your entry.

#### If I don't win are there benefits?

Absolutely, in addition to the winner, finalists will be identified in each category. There is also significant traditional and social media profile around the awards program for nominees, finalists and winners. The winners and finalists will be able to display the exclusive UDIA Awards logo.

#### What are the selection criteria?

The selection criteria are provided on page 11-13 of this brochure. As a guide, you will be expected to address all or some of the following criteria depending on the Award category: Urban Form, Community Creation & Integration, Environmental & Engineering Consideration and Innovation Merit and Market Acceptance.



## **FREQUENTLY ASKED QUESTIONS**

#### Why are the criteria weighted?

The criteria are weighted to give entrants an understanding of what the judges will be focusing on. This weighting is reflected in the judging score sheet.

#### Who judges the Awards?

An independent Judging Panel consisting of highly experienced and respected industry professionals is established each year. The decision of the Judging Panel is final and will not be subject to challenge by any entrant. The Judges reserve the right to move a nomination to another category if appropriate and will advise the nominee if this action is deemed necessary. The Judges reserve the right to award no winner in a category should the entries not meet the criteria of an award category.

#### How do I present my entry?

The written component of your entry must address the selection criteria and be submitted through our online Awards submission portal. Details are provided in this nomination brochure and online submissions may be edited and saved multiple times before finalising and submitting. Addressing the criteria in a clear and comprehensive manner is essential for the entry to be competitive as the judges use the information to prepare themselves for the site visit and as a reference during final judging meetings. We urge the strong involvement of the project management team in the preparation of the entry as the focus is on the content rather than "gloss". There is also a requirement for electronic promotional material which is detailed on page 18.

#### How much does it cost to enter?

Entry fees are detailed below.

Member Standard

**First Entry:** \$1,500 + GST

**Member Each** 

**Subsequent Entry:** Same project, different

category - \$500 + GST

Same company, different project - \$750 + GST

#### If I win, can I get more trophies and certificates?

Each winning development (or individual if it is an individual award) will receive a trophy plus a certificate. Finalists will receive a certificate. Additional trophies and certificates can be purchased following the Awards for Excellence Gala Dinner via the UDIA WA and winners will be notified via email immediately after with instructions on how to do so.

#### Who do I contact for more information?

#### **UDIA WA**

(08) 9215 3400 events@udiawa.com.au



# AWARDS FOR EXCELLENCE 2023 PAYMENT FORM

Please complete this form and email to events@udiawa.com.au upon submitting your entry through the online portal. Entries without payment will not be eligible for the Awards.

For projects entering multiple categories, please write each category on a separate line below. All prices are exclusive of GST. Please note that no cancellations, credit or refunds will be available.

Company					
Contact Name	Contact Email				
Accounts Email (for invoicing)					
Project Name					
Category	Amount				
Project Name					
Category	Amount				
Project Name					
Category	Amount				
Project Name					
Category	Amount				
Member Standard First Entry:	\$1,500 + GST				
Member Each Subsequent Entry:	Same project, different category - \$500 + GST Same company, different project - \$750 + GST				
Total submission fee					
Once this form is received you will be sent an invoice for your submission, which you can then pay					

online via credit card or EFT. If you have a PO please provide this below.

PO No.



# CONGRATULATIONS TO THE 2022 AWARD WINNERS

## AFFORDABLE DEVELOPMENT

Nicheliving Tapping
Nicheliving

# DIVERSITY IN DEVELOPMENT

**Mirvac WA** 

## ENVIRONMENTAL EXCELLENCE

Exchange at Curtin
University
Curtin University

## EXCELLENCE IN MARKETING

Rivermark Hesperia

# SOCIAL & COMMUNITY INFRASTRUCTURE

Golden Bay Peet and DevelopmentWA

# MASTERPLANNED DEVELOPMENT

Beaumaris Satterley Property Group



# CONGRATULATIONS TO THE 2022 AWARD WINNERS

## MEDIUM DENSITY DEVELOPMENT

Canopy Stockland

## RESIDENTIAL DEVELOPMENT

The Hales
Satterley Property Group

## SMALL SCALE DEVELOPMENT

Park Terraces
Celsius Developments

## **URBAN RENEWAL**

ABN Building Hesperia

## **SENIORS LIVING**

Rosewood West Perth Rosewood Care Group Inc.





# CONGRATULATIONS TO THE 2022 AWARD WINNERS

### **JUDGES' AWARD**

Subi East Aboriginal
Development Manager
Program
DevelopmentWA
and Karrda

RUSSEL PERRY
AWARD
FOR URBAN
DEVELOPMENT
EXCELLENCE

Golden Bay
By Peet and
Development WA

UDIA WA WOMEN IN LEADERSHIP AWARD

Tanya Trevisan

## **JUDGES' AWARD**

The Rivergums
Cedar Woods Properties

UDIA WA
STOCKLAND YOUNG
DEVELOPMENT
PROFESSIONAL OF
THE YEAR AWARD

Rachel Ezzard – Stockland





## UDIA WA would like to extend its thanks to the 2023 Awards for Excellence Sponsors



















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- udiawa